



LICEO SCIENTIFICO STATALE "ANTONIO GRAMSCI"

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PROGRAMMA SVOLTO A.S. 2025/2026

MATERIA: Lingua e Civiltà Inglese

CLASSE: 3 SEZIONE CS

DOCENTE: Barbara Iaccarino

History and Literature

Module 1: The origins-Celtic Britain (The Iberians, The Celts; Stonehenge; The enigma of Stonehenge)-The Romans-The Anglo-Saxons-The conversion to Christianity-The Vikings and the end of Anglo-Saxon England-Poems and chronicles-Poetry as a literary genre; sound devices-The epic poem and the elegy-Beowulf: a primary epic (Beowulf and Grendel: the fight; Beowulf prepares to fight Grendel's mother; Beowulf's funeral)

Module 2: The Middle Ages The Norman conquest and the feudalism, Henry II, reforms and Becket Kings, Magna Carta and Parliament The Black Death and social change in the 14th century The desire to reveal Medieval drama Poetic imagery The medieval ballad The medieval narrative poem Popular ballads: Lord Randal; Elfin knight Geoffrey Chaucer The Canterbury Tales: The Prioress; The Merchant; The Wife of Bath Morality plays Pentamestre

Module 3: The Renaissance - The Tudor dynasty - The Reformation - The myth of Elizabeth I - The beginning of the Stuart dynasty - Tudor and early Stuart society - New learning - Renaissance prose - The sonnet - Poetry: rhythm and scale of consonant sounds - The Elizabethan sonneteers (Sir Philip Sidney; Edmund Spenser) - William Shakespeare: life; sonnets (Shall I compare thee; My Mistress'eyes); - William Shakespeare: Shakespeare the dramatist (extracts from Romeo and Juliet(The Prologue, The Masque, The Balcony Scene); from The Merchant of Venice (The Bond, The Quality of Mercy, I am a Jew; from Hamle (To Be or not To Be)

Movies in Original Language: Beowulf, Elizabeth, Romeo+Juliet, TheMerchant of Venice (Monologue), Hamlet.



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Dal Libro di Testo Performer Heritage Vol.1 Zanichelli